

Warm thanks to those who supported
us in our first 30 years...



Comune di Bergamo



PROVINCIA DI BERGAMO



ORGAN
PIETRO CORNA 2010

PROJECTED BY
DON GILBERTO SESSANTINI

Resonance Organ (IV)

- 58 Diapason 8'
- 59 Gran Flauto 8'
- 60 Corno di notte 4'
- 61 Nazardo 2' 2/3
- 62 Quarta di Nazardo 2'
- 63 Terza 1' 3/5
- 64 Quinta 1' 1/3
- 65 Settima 1' 1/7
- 66 Tromba en chamade 8'
- 67 Regale en chamade 16' sop.
- 68 (vuoto)
- 69 Tremolo
- 70 Grave IV
- 71 Annullatore unisono
- 72 Acuta IV

Toe Pistons

- Eight free combinations⁽³⁾
- Unione II - I
 - Unione III - I
 - Unione IV - I
 - Unione generale tastiere
 - Sequencer (-)

In cooperation with:



Cattedrale di Bergamo

Great Organ (I)

- 17 Bordone 16'
- 18 Principale 8'
- 19 Flauto Armonico 8'
- 20 Fugara 8'
- 21 Ottava 4'
- 22 Flauto a camino 4'
- 23 Duodecima 2' 2/3
- 24 Quintadecima 2'
- 25 Ripieno V
- 26 Cromorno 16'
- 27 Tromba 16'
- 28 Tromba 8'
- 29 Grave I
- 30 Annullatore unisono
- 31 Acuta I

Pedal

- 1 Principale 16'
- 2 Subbasso 16'
- 3 Contra Viola 16' (E)
- 4 Gran Quinta 10' 2/3
- 5 Bordone 8'
- 6 Violone 8'
- 7 Grandi Armonici III (E)⁽¹⁾
- 8 Bordoncino 4'
- 9 Trombone 16'
- 10 Tromba 16'
- 11 Corno Inglese 16' (E)
- 12 Tromba 8'
- 13 Cromorno 4'
- 14 Tromba en chamade 8'
- 15 Regale en chamade 8'
- 16 Divisione Pedale⁽²⁾

Sequencer (+)

- Unione I - Ped
- Unione II - Ped
- Unione III - Ped
- Unione VI - Ped
- Fondi
- Ripieni
- Ance
- Tutti

Positive Organ (II)

- 32 Corno di camoscio 8'
- 33 Bordone 8'
- 34 Gamba 8'
- 35 Vox Angelica 8'
- 36 Flauto ottavante 4'
- 37 Corno Camoscio 2'
- 38 Mixtur III
- 39 Quintadena 8'
- 40 Cromorno 8'
- 41 Grave II
- 42 Annullatore unisono
- 43 Acuta II

Couplers

- 73 I - Ped
- 74 II - Ped
- 75 III - Ped
- 76 IV - Ped
- 77 Acuta I - Ped
- 78 Acuta II - Ped
- 79 Acuta III - Ped
- 80 Acuta IV - Ped
- 81 Grave II - I
- 82 Grave III - I
- 83 Grave IV - I
- 84 Grave III - II
- 85 II - I
- 86 III - I
- 87 IV - I

Expression Pedal

- Sweller
- Espressione Recitativo III

- (1) 6' 2/5; 4' 4/7; 3' 5/9 from Bordone amabile 8' III
- (2) it divides pedalboard compass in two parts: the left one (C1-B1) with only Subbasso 16' and Bordone 8' registers; the right one (C2-G3) where all other registers can be used
- (3) for each piston, 500 memories with sequencer are available

Electronic action.

Movable console.
Four 61-notes (C1 C6) keyboards and 73-notes wind chests due to the real superoctave of 8' and 4' registers at I and II keyboards.
32-notes flat parallel pedalboard (C1 G3).
2789 pipes.
Great, Positive and Resonance Organ in Cornu Epistolae.
Swell Recitative Organ in Cornu Evangelii.
Many part of the old Balbiani Vegezzi Bossi organ 1943-1995 has been employed for the new construction.

Swell Recitative Organ (III)

- 44 Contra Viola 16'
- 45 Bordone amabile 8'
- 46 Viola di Gamba 8'
- 47 Voce Celeste 8' II
- 48 Coro Viole 8' II
- 49 Salicet 4'
- 50 Cornetto d'eco II
- 51 Corno Inglese 16'
- 52 Oboe d'Amore 8'
- 53 Clarinetto 8'
- 54 Tremolo
- 55 Grave III
- 56 Annullatore unisono
- 57 Acuta III

- 88 III - II
- 89 IV - II
- 90 IV - III
- 91 GO II - Pos I
- 92 Acuta II - I
- 93 Acuta III - I
- 94 Acuta IV - I
- 95 Acuta III - II
- 96 Annullatore ance I
- 97 Annullatore ance II
- 98 Annullatore ance III
- 99 Annullatore ance IV
- 100 Annullatore ance Ped
- 101 (vuoto)
- 102 (vuoto)

XXX Edition
2022

Impro & Friends



PREVIEW OF

International Organ Festival "Città di Bergamo"

March 19
September 23 - October 28

Free entrance

reinforced greenpass and FFP2 mask mandatory

Cathedral

Saturday, March 19
9 p.m.

Organist:
Zuzana Ferjenčíková
László Fassang

Improvisation challenge

This year the thirtieth anniversary of our beloved Festival falls. From the early beginning we have been looking for highlighting the name of Bergamo in the world, gaining fame through the quality of our proposals focused in particular on the rediscovery of an ancient and forgotten art like that of the organ improvisation. A decisive artistic and cultural contribution for the spread of this discipline in Italy, which from ever has been noticed in European music panorama. And in fact... This year the 1st International Online Organ Festival (www.io-of.org) based in Munich will kick off at the end of April. It is a film review born in these times complicated by the pandemic, which provides for the transmission of videos of organ events recorded in prestigious locations all over the world, from Beijing to London, from New York to Paris, and among these... Bergamo. A unique opportunity to promote our thirty years of work and our wonderful city.

The tonight original concert, preview of a rich season entitled "Impro & Friends", features two artists who were already young guests of our Festival and are now world reference points for this art. Zuzana Ferjenčíková, teacher at Codarts in Rotterdam, and László Fassang, lecturer at the Conservatoire National Supérieur de Musique in Paris, will challenge each other amicably to a duel improvising in turn on the same theme - chosen by the audience - thus creating a unique opportunity of comparison. While starting from the same core, their creativity and their musical experience could lead them to reach even antithetical conclusions: a real improvisation masterclass, full of colors, emotions and, who knows, twists. The concert will be fully filmed by a professional troupe led by a film director. The montage will also include interviews, overviews of the city, and much more, thus telling the whole world the story of our Festival, of how Bergamo lived and overcame the shock of the pandemic, of how today it is preparing to be the Italian capital of Culture 2023 with Brescia.



Associazione Culturale Città Alta
Via Zelasco, 1 - Bergamo

President: Maurizio Maggioni - Artistic Director: Fabio Galessi
Secretary: Sandra Münch

Tel. +39.035.213009 - www.organfestival.bg.it

Zuzana Ferjenčíková



Zuzana Ferjenčíková is Slovak organist, pianist and composer. She was educated from early childhood in alignment with the Russian piano tradition (Olga Ormisova, Jevgenij Irshai). She pursued organ studies at the conservatory in Banská Bystrica and at the universities in Bratislava and Vienna (Milan Hric, J. V. Michalko, Peter Planyavsky). She has been influenced especially by the teaching of and collaboration with her Maître Jean Guillou (Paris). She won numerous prizes in international competitions and in 2004 she was the first woman to be awarded the First Prize at the significant International

Organ Improvisation Competition in Haarlem in the Netherlands. She has founded the Vienna Franz Liszt Society and serves as its president. Regularly she gives master-classes and takes part in international organ competition juries. Since 2015 she lives in Switzerland and follows an intense concert and recording career. From September 2021 she is appointed professor for organ at Codarts University in Rotterdam. As a performer, her interests lie mainly in the Romantic period (works of Franz Liszt), but also in music of the 20th century, notably the compositions of Jean Guillou and Marcel Dupré. As a composer, she writes concert pieces for organ, piano and various instrumental formations and dedicates herself to transcriptions of piano and orchestral works for organ. Since 2018 she records exclusively for the German Label MDG (Musikhaus Dabringhaus und Grimm). New releases: Guillou Organ works Vol. 1; Liszt Organ works Vol. 1.

László Fassang



As winner of the world's most prestigious organ competitions and awards, László Fassang is one of the most versatile organists of his generation. The focus of his activities comprises the learning and spreading of classical organ literature. As an improvising artist with exceptional abilities coupled as a keyboard player his interest spreads from the harpsichord to the fortepiano, and from the piano all the way to the Hammond organ. As well as playing in classical chamber formations he regularly participates in world music and jazz performances. He graduated with distinction from the Liszt Academy of Music and the Paris Conservatoire. Taking a year away from studies, in 2000 he spent a year

in Japan, where he was the resident organist of the Sapporo Concert Hall. Among his competitive triumphs stand out the 2002 Calgary Gold Medal for improvisation and the interpretation Grand Prix and the audience prize of the 2004 Chartres competition. Between 2004 and 2008 he taught improvisation at the San Sebastian College of Music, followed by an organ teaching position at the Liszt Academy in Budapest, where he also finished his PhD in 2017. Since 2014 he has been teaching keyboard improvisation at the Paris Conservatoire (CNSM) succeeding Philippe Lefebvre. Alongside his pedagogical activities he is a regular panel member at international organ competitions and performs in Europe, North America and the Far East, besides which his records have appeared in Hungary, Japan, France and Germany. He is the artistic director of the organ concert series at the Palace of Arts in Budapest (Müpa-Budapest). In 2006 his accomplishments were acknowledged with the Liszt Prize and the Prima Prize, while in 2013 he was recognized with the Gramofon Award.

Program

Cathedral - Città Alta
Corna organ 2010

Friday, September 23 - 9 p.m.
Jean-Baptiste Dupont (France)

S.Maria Immacolata delle Grazie church
Balbiani organ 1924

Friday, September 30 - 9 p.m.
Karol Mossakowski (Poland)

S.Alessandro della Croce church in Pignolo
Serassi organ 1860

Friday, October 7 - 9 p.m.
Gerben Mourik (Holland)

Basilica of S.Maria Maggiore - Città Alta
Vegezzi Bossi organ 1915

Friday, October 14 - 9 p.m.
Martin Baker (United Kingdom)

San Bartolomeo Church
Locatelli organ 1884

Friday, October 21 - 9 p.m.
Juan de la Rubia (Spain)

Cathedral - Città Alta
Bossi organ 1842 - Corna organ 2010

Friday, October 28 - 9 p.m.
Jürgen Essl (Germany) - **Jeremy Joseph** (South Africa)