

XXIV Edition
2016



International Organ Festival “Città di Bergamo”

September 30 - October 28



Regione Lombardia
Istruzione, Formazione e Cultura



Comune di Bergamo
Assessorato alla Cultura e Spettacolo



PROVINCIA DI BERGAMO
Assessorato alla Cultura Spettacolo
Identità e Tradizioni



**Camera di Commercio
Bergamo**



**FONDAZIONE DELLA
COMUNITÀ
BERGAMASCA ONLUS**



**fondazione
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Comune di Bergamo



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Bergamo



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TARCISIO MADASCHI
IMPIANTI ELETTRICI
GORLE (BG)



CONGREGAZIONE
MISERICORDIA
MAGGIORE
BERGAMO

Cathedral of Bergamo
Parish of S. Alessandro della Croce
Parish of S. Maria Immacolata delle Grazie

and under patronage of

L'ECO DI BERGAMO

CUORE BERGAMASCO



The Festival history

The International Organ Festival "Città di Bergamo" was born at the beginning of the Nineties as a gamble among friends. Convinced of the need to bring to the town an international top circuit of concerts, especially considering the quality and variety of its organs, in 1992 the association Vecchia Bergamo organized a 'test' concert. Jean Guillou, one of the most famous contemporary players in the world and titular of the great organs at St. Eustache in Paris, was invited with a special mission: to introduce the improvisation on themes given by the audience in his program. As a matter of fact, this art which is considered as a fundamental pillar by all northern European organ Schools had practically disappeared from the Italian churches in the last fifty years. The clear goal was to show and consequently to measure the reactions of the public, on how much the interpreter's capability in communicating his own unique feeling is of basic importance to create a larger popular interest around organ music, which up to that time was considered a specialists' niche.

The success was so great and enthusiastic that the year after the International Organ Festival started officially on the big Serassi organ at S. Alessandro della Croce in Pignolo: a perfect instrument, just restored, for portraying a wide range of music and, at the same time, for representing worthily the important organ builders' tradition of our land.

The guidelines and contents of the Festival were, and still are, the following: to focalize on the real actor of the event - the interpreter - with his skill in guiding the audience through emotions and spirituality; to systematically spread the improvisation, an art where the personality and ability of the player are joined in an unrepeatable moment, revealing the real soul of the musician; to invite top international artists, particularly those who are engaged in teaching plans or recording projects of well known interest; to introduce a young organist, winner of an important International Competition held the year before; to explore, with no inhibitions or limits, all the organ literatures, including contemporary music, and promoting forgotten or unknown composers. A key point of the immediate Festival success has been its strong didactic approach: we prepare for each concert detailed 'guides for listening', not the usual list of birth dates, names, places and so on, but a real explanation of the structures of the played pieces, their styles, and the historical links among them.

Few years later, in 1997, the municipality of Bergamo asked Vecchia Bergamo to expand the International Organ Festival to the whole town, donating the title "City of Bergamo".

XXIV International Organ Festival
"Città di Bergamo" - 2016



XXIV International Organ Festival "Citta di Bergamo" - 2016

Four churches among the most representative ones were selected for the qualities of the organs there preserved: Basilica of Santa Maria Maggiore, Cathedral, S. Alessandro della Croce church, S. Maria Immacolata delle Grazie church. The reason of these choices is easy to understand: the characteristics of the instruments are very different but complementary. They are the highest artistic expression in the town of four different Italian firms: two of them, ancient, with mechanical action and pipes from the XVIII century, are manufactured by the families Serassi and Bossi, historical rivals in Bergamo; the other two, modern, with electrical action, by Vegezzi Bossi and Balbiani, represent the only sample in the town of the Romantic Organ (S. Maria Maggiore) and of the Caecilian Organ (Grazie).

Since 2004, the oldest organ of the city - a little portable one, manufactured by an anonymous in the second part of the XVII century, at the Madonna del Giglio church, just restored - has been added, allowing the Festival to offer more than four centuries of organ music.

Recently other two important instruments are available for the Festival: the renewed Mascioni organ, built in 1906 at Alfredo Piatti Hall in the Conservatory of Bergamo, where particular ensembles or unusual artistic proposals can be happily managed, and the dazzling totally new big Corna organ, installed six years ago in Cathedral, based on a very interesting and original modern project.

This richness and variety of organs attract many foreign players and teachers too, choosing Bergamo as a favourite place for holding visits and master classes with their pupils. In summer 2014 the 'Gesellschaft der Orgelfreunde' (Association of the Organ Friends), the biggest one in Europe with more than 6000 members, has visited Bergamo for its annual meeting. In one week we offered to the 196 participants the audit of 33 organs in the city and in the province, 28 dedicated concerts, 4 concerts open to all citizens, 1 masterclass on ancient music, 1 symposium on Bergamo organs history, 1 gala dedicated to a collection of rare harmoniums.

Currently the Organ Festival is one of the most loved and well attended musical attractions in Bergamo. Its reputation is renowned in all Europe, and many foreign tourists often decide to spend a week-end in October for visiting our town due to the organ concerts. This English version of the official brochure has been conceived especially for them, and for all the non-Italian mother-tongue who wish to be introduced into the magic world of Bergamo organs sound.



XXIV International Organ Festival "Citta di Bergamo" - 2016

The XXIV edition

After the extraordinary last season - which in occasion of Expo 2015, among other, has brought in Bergamo the young phenomenal Cameron Carpenter - the Festival does not belie its constant research for novelty, presenting itself at the 24th edition enriched by a new international collaboration.

The association E.C.H.O. (European Cities of Historical Organs) - which brings together nine cities from main European countries known for their commitment to investing in their organ heritage - has invited us to take part in the jury of an international contest for the best organ musical project to involve children, in a captivating way.

The goal of the competition is easily understandable and very important to be reached: it is not only for creating the audience of the future through a friendly approach of the organ and its wide possibility, but for educating the new generations to the beauty, and to the universal message of peace inherent in music. To create a better world, we do not have any other choice than to have better young people.

Among 19 proposals, one won unanimously: a very interesting organ transcription by Ursula Heim of the fascinating symphonic suite "The Carnival of Animals", by Camille Saint-Saëns, illustrated through a live animated projection of original digital images, expressly created by Jon Wirthner. The staff foresees a cellist and a narrator too. The show is very seductive, poetic and of strong emotional impact. The event enjoys the BergamoScienza Festival cooperation, with which our Festival has been working for many years in the promotion of a scientific and technical approach to a complex instrument as the organ ("The Wonderland Machine").

We will propose this special event exactly in the middle of the Festival, Friday October 14, in Cathedral, where the largest and colorful organ of the city stays (Corna organ, built in 2010). On a big white light textile curtain placed in front of the audience the phantasmagoric digital animation inspired by the music will be projected.

The evening is thought for children and teenagers, but the content of course is for all. However, to push adults to bring to the church youngsters, the entrance for adults will be allowed only if... accompanied by a child!

From an artistic point of view, the 2016 edition is basically inspired to the European post romantic literature, in particular the German school, seizing the occasion of the death's centenary of Max Reger.

The quality and reputation of the invited interpreters are the world's top, with a special look at improvisers, as usual.

We will open the Festival, Friday September 30 in Cathedral, with a living icon like Thomas Trotter, the legendary

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Birmingham city-organist, titular of the parish church of the House of Commons and professor at the Royal College of Music in London, very well known for his dazzling recitals full of spectacular organ transcriptions. Here in Bergamo, for instance, we'll listen to the Sorcerer's Apprentice by Paul Dukas and a gorgeous Fantasy on Carmen melodies by Georges Bizet. In his tribute to Reger, he will touch important English coeval authors, rarely played in Italy.

Friday 7, at the church of S.Immacolata delle Grazie, in the concert dedicated to a young winner of an International Competition, finally an Italian talent in improvisation will be hosted, Simone Vebber, who - it so happens - this year has been organ professor at the 'Gaetano Donizetti' Conservatory in Bergamo. What a nice opportunity to present him to the whole city! The program alternates improvisations 'in style' with some milestones of German authors active in the second part of XIX century, including the magnificent Sonata on Psalm 94 by Julius Reubke, the favorite pupil, died very young, of Franz Liszt.

After the children's night populated by animated animals, for the fourth appointment, Friday 21, we'll hear in Bergamo another great improviser, the Dutch Hayo Boerema, struggling with the huge Serassi organ of Sant'Alessandro della Croce church. The historicity of this marvelous organ has surely suggested the first part of his recital, but did not prevent him to propose an important piece among Liszt's organ compositions, thus creating, with the concert of Vebber, a nice diptych of the musical 'humus' preceding the Reger's synthesis. Besides a couple of wide improvisations, we will also enjoy a premier for Bergamo, the 'minimalist' composer Bert Matter.

The final concert, at Basilica of Santa Maria Maggiore, Friday 28, is that one specifically centered on the figure of Max Reger, an author that our Festival proposed in a systematic way since its first editions, when he was totally forgot, probably also for the transcendental qualities necessary to his interpretation. For the occasion we invited one of the greatest performers and teachers of this author, Ludger Lohmann. One pearl of his beautiful recital is the execution of the Fantasy and Fugue op.135b on the first original manuscript, different to the one deeply modified by Karl Straube, published, and usually played. But it will be really interesting also to listen to Reger's Cecilian origins, quickly abandoned (Rheinberger), as well as to one contemporary follower (Raphael) of the style of this extraordinary musician, not yet fully valorized.

Fabio Galessi

Program

Cathedral
Città Alta

Friday, September 30 - 9 p.m

Thomas Trotter (England)

S.Maria Immacolata delle Grazie church

Porta Nuova

Friday, October 7 - 9 p.m.

Simone Vebber (Italy)

Cathedral
Città Alta

Friday, October 14 - 9 p.m

Ursula Heim

**Jon Wirthner - Benjamin Heim
(Switzerland)**

S.Alessandro della Croce church

Via Pignolo

Friday, October 21 - 9 p.m.

Hayo Boerema (Holland)

Basilica of S.Maria Maggiore

Città Alta

Friday, October 28 - 9 p.m.

Ludger Lohmann (Germany)

Free Entrance

Thomas Trotter



Is one of Britain's most widely admired musicians. The excellence of his musicianship is reflected internationally in his musical partnerships. He performs as soloist with, amongst many others, the conductors Sir Simon Rattle, Bernard Haitink, Riccardo Chailly and Sir Charles Mackerras. He has performed in Berlin's Philharmonie, the Gewandhaus in Leipzig, the Concertgebouw in Amsterdam, the Musikverein and the Konzerthaus in Vienna and London's Royal Festival Hall. He has played inaugural concerts in places such as Princeton University Chapel USA, Auckland Town Hall in New Zealand, the Royal Albert Hall London, and Moscow's International Performing Arts Centre. In May 2002 he was the recipient of the Royal Philharmonic Society award for Best Instrumentalist, the first organist ever to win this award. Thomas Trotter was appointed Birmingham City Organist in 1983 in succession to Sir George Thalben-Ball, and he is

also Organist at St.Margaret's Church, Westminster Abbey and Visiting Fellow in Organ Studies at the Royal Northern College of Music. Earlier in his career he was organ scholar at King's College Cambridge, winning the First Prize at the St.Albans International Organ Competition in his final year. He also studied under Marie-Claire Alain, winning the Prix de Virtuosit  in her class. He received an Honorary Doctorate from Birmingham City University in 2003 and from Birmingham University in 2006. Alongside his regular recitals in Birmingham, at the city's Symphony Hall and Town Hall, Thomas Trotter tours on four continents and plays at many international festivals. He is an active recording artist, appearing on the Decca, Hyperion, Regent and Chandos labels. Trotter's recordings of Messiaen and Mozart have been named "Critics Choice" by The Gramophone magazine, and he received a Grand Prix du Disque for his recording of music by Franz Liszt in 1995. He has given the commissioning recital on new or restored organs in places such as Cleveland's Severance Hall (Ohio), Princeton University Chapel (New Jersey), Cardiff St.David's Hall, the Amsterdam Concertgebouw, and most recently, the Royal Albert Hall in London, following the extensive refurbishment of the organ by Mander Organs completed in 2005. He was consultant for the new Marcussen organ in Manchester's Bridgewater Hall and also for the organ in Birmingham's Symphony Hall.

Cathedral

Friday, September 30
9 p.m.

Organist:
Thomas Trotter

Charles Hubert Hastings Parry (1848-1918)

- Fantasia & Fugue in G [1912]

Herbert Norman Howells (1892-1983)

- Master Tallis's Testament [1940]

Johann Sebastian Bach (1685-1750)

- Prelude and Fugue in B minor BWV544

Max Reger (1873-1916)

- Fantasy on the Choral
"Straf' mich nicht in deinem Zorn" op.40/2 [1899]

William Thomas Best (1826-1897)

- Introduction, Variations and Fugue on
"God save the Queen"

Paul Dukas (1865-1935)

- The Sorcerer's Apprentice [1897]
(arranged by T.Trotter)

George Bizet (1838-1875)

- Carmen Suite
(arranged by E.H.Lemare)

ORGAN

PIETRO CORNA 2010

PROJECTED BY
DON GILBERTO SESSANTINI

Great Organ (I)

- 17 Bordone 16'
- 18 Principale 8'
- 19 Flauto Armonico 8'
- 20 Fugara 8'
- 21 Ottava 4'
- 22 Flauto a camino 4'
- 23 Duodecima 2' 2/3
- 24 Quintadecima 2'
- 25 Ripieno V
- 26 Cromorno 16'
- 27 Tromba 16'
- 28 Tromba 8'
- 29 Grave I
- 30 Annullatore unisono
- 31 Acuta I

Positive Organ (II)

- 32 Quintadena 8'
- 33 Bordone 8'
- 34 Gamba 8'
- 35 Vox Angelica 8'
- 36 Flauto ottavante 4'
- 37 Corno Camoscio 2'
- 38 Mixtur III
- 39 (vuoto)
- 40 Cromorno 8'
- 41 Grave II
- 42 Annullatore unisono
- 43 Acuta II

Swell Recitative Organ (III)

- 44 Contra Viola 16'
- 45 Bordone amabile 8'
- 46 Viola di Gamba 8'
- 47 Voce Celeste 8' II
- 48 Coro Viole 8' II
- 49 Salicet 4'
- 50 Cornetto d'eco II
- 51 Corno Inglese 16'
- 52 Oboe d'Amore 8'
- 53 Clarinetto 8'
- 54 Tremolo
- 55 Grave III
- 56 Annullatore unisono
- 57 Acuta III

Resonance Organ (IV)

- 58 Diapason 8'
- 59 Gran Flauto 8'
- 60 Corno di notte 4'
- 61 Nazardo 2' 2/3
- 62 Quarta di Nazardo 2'
- 63 Terza 1' 3/5
- 64 Quinta 1' 1/3
- 65 Settima 1' 1/7
- 66 Tromba en chamade 8'
- 67 Regale en chamade 16' sop.
- 68 (vuoto)
- 69 Tremolo
- 70 Grave IV
- 71 Annullatore unisono
- 72 Acuta IV

Pedal

- 1 Principale 16'
- 2 Subbasso 16'
- 3 Contra Viola 16' (E)
- 4 Gran Quinta 10' 2/3
- 5 Bordone 8'
- 6 Violone 8'
- 7 Grandi Armonici III (E)⁽¹⁾
- 8 Bordoncino 4'
- 9 Trombone 16'
- 10 Tromba 16'
- 11 Corno Inglese 16' (E)
- 12 Tromba 8'
- 13 Cromorno 4'
- 14 Tromba en chamade 8'
- 15 Regale en chamade 8'
- 16 Divisione Pedale⁽²⁾

Couplers

- 73 I - Ped
- 74 II - Ped
- 75 III - Ped
- 76 IV - Ped
- 77 Acuta I - Ped
- 78 Acuta II - Ped
- 79 Acuta III - Ped
- 80 Acuta IV - Ped
- 81 Grave II - I
- 82 Grave III - I
- 83 Grave IV - I
- 84 Grave III - II
- 85 II - I
- 86 III - I
- 87 IV - I

- 88 III - II
- 89 IV - II
- 90 IV - III
- 91 GO II - Pos I
- 92 Acuta II - I
- 93 Acuta III - I
- 94 Acuta IV - I
- 95 Acuta III - II
- 96 Annullatore ance I
- 97 Annullatore ance II
- 98 Annullatore ance III
- 99 Annullatore ance IV
- 100 Annullatore ance Ped
- 101 (vuoto)
- 102 (vuoto)

Toe Pistons

- Eight free combinations⁽³⁾
- Unione II - I
- Unione III - I
- Unione IV - I
- Unione generale tastiere
- Sequencer (-)

- Sequencer (+)
- Unione I - Ped
- Unione II - Ped
- Unione III - Ped
- Unione VI - Ped
- Fondi
- Ripieni
- Ance
- Tutti

Expression Pedal

- Sweller
- Espressione Recitative III

- (1) 6' 2/5; 4' 4/7; 3' 5/9 from Bordone amabile 8' III
- (2) it divides pedalboard compass in two parts: the left one (C1-B1) with only Subbasso 16' and Bordone 8' registers; the right one (C2-G3) where all other registers can be used
- (3) for each piston, 500 memories with sequencer are available

In cooperation with:



Cattedrale di Bergamo

Electronic action.

Movable console.

Four 61-notes (C1 C6) keyboards and 73-notes wind chests due to the real superoctave of 8' and 4' registers at I and II keyboards.

32-notes flat parallel pedalboard (C1 G3).

2789 pipes.

Great, Positive and Resonance Organ in Cornu Epistolae.

Swell Recitative Organ in Cornu Evangelii.

Many part of the old Balbiani Vegezzi Bossi organ 1943-1995 has been employed for the new construction.

Simone Vebber



Born in Trento, 1983. He has studied Early Organ with Lorenzo Ghielmi and Fortepiano with Andrea di Renzo in the Accademia Internazionale di Musica in Milan. He graduated in Organ and Organistic Composition, Piano (cum laude) at the Conservatory "F.A.Bonporti" of Trento (Italy), and he received the "Diplome de Concert" with honour at the Schola Cantorum of Paris, studying with J.P.Imbert. He had the First Prize with P.Pincemaille at the class "Organ Improvisation" at the CNR of Saint-Maur (Paris), and Early Organ Music with F.M.Recchia at the Conservatory of Trento, and he has studied in the Sibelius Academy of Kuopio (Finland) with Esa Toivola and Jan Lehtola. He is graduating in Organ with R.Antonello in the Conservatory of Vicenza. He attended Interpretation Masterclasses with L.Lobmann, J.C.Zehnder, B.Bryndorf, B.Leighton, R.Antonello, P.D.Peretti. He was awarded several prizes

at distinguished international competitions. He won 1st Prize in Alessandria - Italy (2001), in Pistoia - Italy (2003), 1st Grand Prize and Public Prize at the "J. S. Bach Organ Competition" in Saint Pierre les Nemour - France in 2005, 1st Prize at the "J.J.Fux" international organ competition in Graz 2010 - Austria, the Improvisation Prize "C. Dobici" at the "Città di Viterbo Organ Competition", 2nd (without First) in the 1st "Duomo di Milano 2011", 2nd (without First) in Borca di Cadore Organ Competition and 3rd in the Brugge International Organ Competition 2009 and the "Peter Hurford Bach Prize" at the St.Albans Competition 2011. He is organ teacher in the Musikschule Oberengadin in St.Moritz (Switzerland). He performed concerts in several music-festivals in Italy (Rome, Venice, Treviso, Bologna, Palermo, Padova, Milan, Modena, Verona, Aosta) and in Europe (Paris, Alpe d'Huez, Kuopio, Regensburg, Tampere, Stuttgart, Kiel, Riga), as soloist and with the "Orchestra di Padova e del Veneto", the "Haydn Orchester" of Trento - Bolzano and the Mozart Orchestra with Claudio Abbado. He has recorded Improvisations, W.A.Mozart, N.Hakim, C.Moser, A.Bormioli, R.Dionisi, J.S.Bach, F.Liszt music for "Suonare Records", "Radio Vaticana", "Rainbow Classic", "Diapason Edition", "Mascioni", "ORF" and music of J.S.Bach for "La Bottega Discantica".

S. Maria Immacolata
delle Grazie Church

Friday, October 7
9 p.m.

Concert of the 'Peter Hurford'
Prize winner at the
26° International Competition
of St.Albans (UK) 2011

Organist:
Simone Vebber

Simone Vebber (1983)

- 'Fantasia and Fugue'
Improvisation on themes given by the audience

Joseph Gabriel Rheinberger (1839-1901)

- Sonate n.9 op.142 in B flat minor
I. Prelude
II. Romance
III. Fantasia and Fugue

Simone Vebber (1983)

- 'Intermezzo I'
Improvisation on themes given by the audience

August Gottfried Ritter (1811-1885)

- Sonate n.3 op.23 in A minor
(dedicated to Franz Liszt)

Simone Vebber (1983)

- 'Intermezzo II'
Improvisation on themes given by the audience

Julius Reubke (1834-1858)

- Sonata on the 94th Psalm in C minor
I. Grave - Larghetto - Allegro con fuoco - Grave
II. Adagio - Lento
III. Allegro - Più mosso - Allegro assai

ORGAN

BALBIANI

VEGEZZI BOSSI 1924

ORGAN RESTORED AND
EXTENDED IN 1995 BY
PONTIFICIA FABBRICA D'ORGANI
BALBIANI VEGEZZI BOSSI
IN MILAN

Great Organ (I)

- 6 Principale 16'
- 7 Principale 8'
- 8 Flauto 8'
- 9 Dulciana 8'
- 10 Ottava 4'
- 11 Flauto 4' *
- 12 Quintadecima 2' *
- 13 Decimanona 1' 1/3 *
- 14 Vigesimalseconda 1' *
- 15 Ripieno 6 file
- 16 Unda Maris 8'
- 17 Tromba 8'
- 18 Tremolo

- 1 Ottava Grave I
- 2 Ottava Acuta I
- 3 Ottava Grave II
- 4 Ottava Acuta II
- 5 Unione tastiere

Toe Pistons

Sei combinazioni libere
Unione I+II
Pedale + I
Pedale + II
Ripieno I
Ripieno II
Fondi
Ance
Tutti

Swell Organ (II)

- 19 Oboe 8'
- 20 Voce Corale 8'
- 21 Bordone 8'
- 22 Salicionale 8'
- 23 Viola 8'
- 24 Concerto Viole 8'
- 25 Principalino 4' *
- 26 Flauto 4'
- 27 Eteera 4'
- 28 Nazardo 2' 2/3 *
- 29 Flautino 2' *
- 30 Terza 1' 1/3 *
- 31 Pienino 3 file
- 32 Tremolo

- 33 Ottava Grave II
- 34 Ottava Acuta II

Expression Pedals

Sweller
Espressione II

Pedal

- 35 Bordone 16'
- 36 Contrabbasso 16'
- 37 Basso 8'
- 38 Cello 8'
- 39 Tromba 16' *
- 40 Tromba 8' #
- 41 Tromba 4' #

- 42 Unione Ped I
- 43 Unione Ped II
- 44 Ottava acuta I
- 45 Ottava acuta II
- 46 Pedale automatico

Cancels

Tromba 8' I
Oboe 8' II
Voce Corale 8' II
Ance Pedale

* = New stops, added on '95.

= From a unique Tromba 16' stop of 4 and half octaves extension.

Electropneumatic action.

Movable console.

Two 58-notes keyboards (C1 A5).

30-notes radiating pedalboard (C1 F3).

Great Organ in Cornu Epistolae, Swell Organ in Cornu Evengelii.

In cooperation with:

Parish of S.Maria
Immacolata delle Grazie

Ursula Heim



Born in 1951. Studies and degree at the University of Bern. Secondary teacher patent. Stay in Paris and London. Diploma as music teacher and soloist at the University of Music and Arts in Bern and at the Music Academy Basel. Tutors: Heinrich Gurtner und Daniel Chorzempa, Orgel, Andreas Marti, Cembalo. Postgraduate studies with Jean-Claude Zehnder, Christiane Jaccottet, Luigi Ferdinando Tagliavini, Daniel Roth. International concerts as organist and cembalist, CD-recordings and contribution to different broadcasts on radio and television. Author of numerous specialist publications. Winner of the Migros and Ernst-Göbner competitions. Since 1997 organist and cantor of the Pauluskirche in Bern. Artistic lead of "Paulusmusik". Tutor at the University of applied sciences, Kalaidos SAMP/SMPV.

Jon Wirthner



Born in 1988, he is a designer & Media Artist based in Zurich. From 2004 to 2009 he was assistance and production manager of film productions, TWIN Production AG Biel. From 2008 to 2011 he studied 'MediaArts' at the Plymouth University (UK), "graduated with distinction". From 2011 to 2013, independent media production and lead of workshops in film-making and sports for kids. In 2012-2013 restoration of churches in Münster, Fiesch, Niederwald, ARGE Wirthner Lochmatter. Between 2013 and 2016 he studied 'Interaction Design' at the Zürcher Hochschule der Künste.

Benjamin Heim



Studies in Music at the University of Arts in Bern, tutor Prof. Conradin Brotbek. Master of Arts in Pedagogy 2005 and Master of Arts in Performance for Violoncello 2007, "graduated with distinction". Master class of Pieter Wispelwey, Tomas Strahl, Louise Hopkins and Peter Hörr, tuition in chamber music by Patrick Jüdt, Elena Casoli, Ulrich Eichenauer and Ernesto Molinari. Awarded twice at the Thuner Ellenberger Competitions and the Swiss youth music competition. As a musician much asked for he is still open for experiments: 2007 he released his first CD with interpretations of pieces by Max Reger. He engages with electronic instruments and occasionally plays in a rock band a folk music ensemble. Teaching a cello class at the school of music in Langenthal.

Cathedral

Friday, October 14
9 p.m.

Organ:
Ursula Heim

Digital animation:
Jon Wirthner

Cello:
Benjamin Heim

Special night dedicated to children
in cooperation with



First Prize Winner of E.C.H.O. 'Children Project' Competition 2016

Camille Saint-Saëns (1835-1921)

"The Carnival of Animals"

Introduction and royal march of the lion

Hens and roosters

Swift animals

Turtles

The elephant

Kangaroos

The aquarium

Characters with long ears

The cuckoo in the depths of the woods

Aviary

Pianists

Fossils

The Swan

Final



FONDAZIONE
CREDITO
BERGAMASCO

Hayo Boerema



Was born in Groningen in 1972. At the Royal Conservatory in The Hague he studied organ with Johann Th.Lemckert, church music with Marijke van Klaveren and improvisation with Jos van der Kooy; at the Rotterdam Conservatory he studied choral conducting with Barend Schuurman.

He specialised in improvisation with Naji Hakim (Paris) and in French symphonic repertoire with Ben van Oosten.

Hayo Boerema won prizes at international competitions and festivals in Wien (1998), Nuremberg (1999), Paris (1999), St.Albans (2001), Nijmegen (2004) and Kotka (2005); as a recitalist he has toured Spain, Germany, Finland and France.

In 2005 he was appointed organist of the St.Laurenskerk in Rotterdam, and in 2009 he was awarded the silver medal of merit by the Société Académique d'Education et d'Encouragement 'Arts, Sciences, Lettres' in Paris for his services to French organ music.

He is appointed as professor in improvisation at Codarts Conservatory in Rotterdam.

S. Alessandro della Croce
Church in Pignolo

Friday, October 21
9 p.m.

Organist:
Hayo Boerema

Louis Marchand (1669-1732)
- Grand Dialogue

Johann Sebastian Bach (1685-1750)
- Fuga g-moll BWV578

Johann Gottfried Walther (1684-1748)
- Concerto del Sig. Taglietti
(Adagio, Allegro, Adagio, Allegro)

Hayo Boerema (1972)
- Improvisation in romantic style
on themes given by the audience

Franz Liszt (1810-1886)
- Variations on
"Weinen, klagen, sorgen, zagen"

Bert Matter (1937)
- Fantaisie sur "Une jeune fillette"

Hayo Boerema (1972)
- Improvisation in modern style
on themes given by the audience



TARCISIO MADASCHI
IMPIANTI ELETTRICI
GORLE (BG)

ORGAN

SERASSI n° 659

1860

ORGAN RESTORED IN 1991
BY BOTTEGA ORGANARIA
CAV. EMILIO PICCINELLI E FIGLI
IN PONTERANICA (Bc)

Great Organ (II)

- 22 Terzamano
- 23 Corni da Caccia 16' soprani
- 24 Cornetto I soprani
- 25 Cornetto II soprani
- 26 Fagotto 8' bassi
- 27 Tromba 8' soprani
- 28 Clarone 4' bassi
- 29 Corno Inglese 16' soprani
- 30 Violoncello 8' bassi
- 31 Oboe 8' soprani
- 32 Violone 8' bassi
- 33 Flutta 8' soprani
- 34 Viola 4' bassi
- 35 Clarinetto 16' soprani
- 36 Flauto in VIII 4' soprani
- 37 Flauto in XII soprani
- 38 Voce Umana 8' soprani
- 39 Voce Umana 4' soprani
- 40 Ottavino 2' soprani
- 41 Tromboni 8'
- 42 Bombarda 16'
- 43 Timballi

Echo Organ (I)

- 44 Principale 8' bassi
- 45 Principale 8' soprani
- 46 Ottava 4' bassi
- 47 Ottava 4' soprani
- 48 Quintadecima 2'
- 49 Decimanona
- 50 Vigesimaseconda
- 51 Due di Ripieno (XXVI e XXIX)

Stop-Action Pedals

- Timballone
- Distacco tasto al pedale
- Unione Tastiere
- Terzamano al Grand'Organo
- Corno Inglese 16' S.
- Fagotto 8' B.
- Tutte Ance

- 1 Principale 16' bassi
- 2 Principale 16' soprani
- 3 Principale I 8' bassi
- 4 Principale I 8' soprani
- 5 Principale II 8' bassi
- 6 Principale II 8' soprani
- 7 Ottava 4' bassi
- 8 Ottava 4' soprani
- 9 Ottava II 4' bassi e soprani
- 10 Duodecima 2' 2/3
- 11 Quintadecima I 2'
- 12 Quintadecima II 2'
- 13 Due di Ripieno (XIX e XXII)
- 14 Due di Ripieno (XIX e XXII)
- 15 Due di Ripieno (XXVI e XXIX)
- 16 Due di Ripieno (XXVI e XXIX)
- 17 Quattro di Ripieno (XXXIII e XXXVI doppi)
- 18 Contrabassi I 16'
- 19 Contrabassi II 16'
- 20 Basso 8'
- 21 Ottava 4'

- 52 Arpone 8' bassi
- 53 Violoncello 8' soprani
- 54 Violoncello 8' bassi
- 55 Voce Corale 16' soprani
- 56 Viola 4' soprani
- 57 Flutta camino 8' soprani
- 58 Flauto in Selva 4' soprani
- 59 Violino 4' soprani
- 60 Voce Flebile 8' soprani

Combination Pedals

- Ripieno Grand'Organo
- Combinazione Libera Grand'Organo
- Ripieno Eco
- Espressione Eco

In cooperation with:

Parish of
S.Alessandro della Croce

Mechanical actions.

Two 70-notes original keyboards (C-1 A5), 70 real sounds, chromatic counter-octave, divided stops bass-sopran B2 C3. 24-notes pedalboard (C1 B2), 12 real sounds (C1 B1).

Great Organ stop-actions at right of the console.

Echo Organ stop-actions at left of the console.

Ludger Lohmann



Was born in 1954 in Herne, W.Germany. Music and musicology studies at Musikbochs Schule and University of Cologne, organ studies with Marie-Claire Alain, Anton Heiller and Wolfgang Stockmeier, harpsichord studies with Hugo Ruf. Winner of several international organ competitions, namely competition of the ARD (Association of German Broadcasting Corporations) Munich 1979 and Grand Prix de Chartres 1982. Musicological thesis: "Studies on Articulation Problems with Keyboard Instruments of the 16th to 18th Centuries" (1981). From 1979 to 1983 organ teacher at Cologne Musikbochs Schule, since 1983 professor for organ

at Staatliche Hochschule für Musik und Darstellende Kunst besides he was titular organist of St.Eberhard catholic cathedral for 25 years. In 1989 guest professor at Hart School of Music, University of Hartford, Connecticut, USA. Senior researcher in the Göteborg Organ Art Center at the University of Göteborg, Sweden. Concert tours throughout Europe, Northern and Southern America, Japan, Korea. Several recordings with music from 16th to 20th centuries. Jury member of many international competitions, teacher in international masterclasses. A central part of his activities is teaching talented students from all over the world in his Stuttgart organ class. As guest professor and teacher of masterclasses he visits music academies and universities in many countries. He also teaches frequently in international organ academies, as the academies of Haarlem (The Netherlands) and Göteborg (Sweden), where he also contributes to the university's organ research project (GOArt) as a senior researcher.

Basilica of
S. Maria Maggiore

Friday, October 28
9 p.m.

*Special concert in occasion
of Max Reger's die centenary*

Organist:
Ludger Lohmann

Joseph Gabriel Rheinberger (1839-1901)

- Sonate n.3 in G major op. 88
[Pastorale - Intermezzo - Fuga]
(on the 8^o tone of Gregorian psalmodia)

Günter Raphael (1903-1960)

- Passacaglia on the Finnish chorale op.41/3 [1939]
"Taas siunattu päivä nyt luo valoaan"
(The blessed day takes his light)

Max Reger (1873-1916)

- Fantasie and fugue in D minor op.135b [1916]
(first original version)

- Benedictus op. 59/9 [1901]

- Fantasie and fugue on the chorale
"Wachet auf, ruft uns die Stimme" op. 52/2 [1900]

ORGAN

VEGEZZI BOSSI 1915

RUFFATTI 1948

ORGAN RESTORED IN 1992
BY THE FIRM
F.LLI RUFFATTI IN PADOVA

Great Organ (II)

- 1 Principale 16'
- 2 Principale I 8'
- 3 Principale II 8'
- 4 Flauto Traverso 8'
- 5 Dulciana 8'
- 6 Gamba 8'
- 7 Quinta 5' 1/3
- 8 Ottava I 4'
- 9 Ottava II 4'
- 10 Flauto Camino 8'
- 11 Xlla
- 12 XVa
- 13 Cornetto 3 file
- 14 Ripieno grave 6 file
- 15 Ripieno acuto 8 file
- 16 Trombone 16'
- 17 Tromba 8'
- 18 Clarone 4'

Pedal

- 80 Subbasso 32'
- 81 Contrabbasso 16'
- 82 Principale 16'
- 83 Bordone 16'
- 84 Violone 16'

Couplers and Cancels

- 35 II 8' Ped
- 36 II 4' Ped
- 37 III 8' Ped
- 38 III 4' Ped
- 39 I 8' Ped
- 40 I 4' Ped
- 41 III 16' II
- 42 III 8' II
- 43 III 4' II
- 44 I 16' II

Toe Pistons

- Otto combinazioni libere *
- I al Ped
 - II al Ped
 - III al Ped
 - III al I
 - I al II
 - III al II

Swell Organ (III)

- 19 Controgamba 16'
- 20 Principalino 8'
- 21 Bordone 8'
- 22 Viola gamba 8'
- 23 Viola Celeste 8'
- 24 Concerto Viole 8'
- 25 Flauto Armonico 4'
- 26 Voce Eterea 4'
- 27 Ottava Eolina 4'
- 28 Ottavina 2'
- 29 Ripieno 5 file
- 30 Tuba Mirabilis 8'
- 31 Oboe 8'
- 32 Voce Corale P 8'
- 33 Voce Corale F 8'
- 34 Tremolo

- 85 Armonica 16'
- 86 Gran Quinta 10' 2/3
- 87 Ottava 8'
- 88 Bordone 8'
- 89 Violoncello 8'

- 45 I 8' II
- 46 I 4' II
- 47 III 16' I
- 48 III 8' I
- 49 III 4' II
- 50 II 16' II
- 51 Ann unisono
- 52 II 4' II
- 53 III 16' III
- 54 Ann unisono

Expression Pedal

- Sweller
Espressione III
Espressione I

Positive Organ (I)

- 66 Bordone 16'
- 67 Eufonio 8'
- 68 Corno Dolce 8'
- 69 Salicionale 8'
- 70 Gamba 8'
- 71 Ottava 4'
- 72 Flauto ottavante 4'
- 73 Flauto in Xlla 2' 2/3
- 74 Piccolo 2'
- 75 Cornetto 3 file
- 76 Unda Maris 8'
- 77 Tromba dolce 8'
- 78 Clarinetto 8'
- 79 Tremolo

- 90 Quinta 5' 1/3
- 91 Ottava 4'
- 92 Ripieno 8 file
- 93 Controbombarda 32'
- 94 Bombarda 16'

- 55 III 4' III
- 56 I 16' I
- 57 Ann unisono
- 58 I 4' I
- 59 Ann ance I
- 60 Ann ance II
- 61 Ann ance III
- 62 Ann ance Ped
- 63 Ann Rip II
- 64 Ann Rip III
- 65 Ann Rip Ped

Toe Pistons

- Rip III
Rip II
Ance
Forte Gen
Ped I 1
Ped II 2
Ped III 3
Ped IV 4
Ann Ped

* The new electronic drive has more than 2000 levels of memory with sequencer.

In cooperation with:



Electrical action.
Movable console.
Three 61-notes keyboards (C1 C6).
32-notes radiating pedalboard (C1 G3).
Great Organ in Cornu Evangelii, Swell and Positive Organ
in Cornu Epistolae.

Our previous guests:

1992

Jean Guillou (France)

1993

Josè Luis Gonzalez Uriol (Spain)
Gianluca Cagnani (Italy)
Francois Seydoux (Switzerland)

1994

Jan Willem Jansen (Holland)
Alessio Corti (Italy)
William Porter (USA)

1995

Rudolf Meyer (Switzerland)
Luca Antoniotti (Italy)
Christoph Bossert (Germany)

1996

Jean Ferrard (Belgium)
Jurgen Essl (Germany)
Erik-Jan van der Hel (Holland)

1997

Stef Tuinstra (Holland)
Francesco Finotti (Italy)
Peter Panyavsky (Austria)
Matt Curlee (USA)

1998

Benoît Mernier (Belgium)
Krzysztof Ostrowski (Polonia)
Martin Baker (England)
Naji Hakim (France)

1999

Gustav Leonhardt (Holland)
Rudolf Lutz (Switzerland)
Frédéric Blanc (France)
Andrea Boniforti (Italy)

2000

Martin Haselböck (Austria)
Wolfgang Seifen (Germany)
François Ménissier (France)
Pier Damiano Peretti (Italy)

Speciale Bach 2000

Francesco Finotti (Italy)

2001

John Scott (England)
Erwan Le Prado (France)
Jos van der Kooy (Holland)
Jean-Claude Zehnder (Switzerland)

2002

Klemens Schnorr (Germany)
P. Theo Flury (Switzerland)
Ansgar Wallenhorst (Germany)
Jean Guillou (France)

2003

Michael Kapsner (Germany)
László Fassang (Hungary)
Luigi Ferdinando Tagliavini (Italy)
Pierre Pincemaille (France)

2004

Ewald Kooiman (Holland)
Stefano Innocenti (Italy)
Thierry Escaich (France)
Robert Houssart (England)
Francesco Tasini (Italy)

2005

Guy Bovet (Switzerland)
Zuzana Ferjenciková (Slovakia)
Ben van Oosten (Holland)
Loïc Mallié (France)
Lorenzo Ghielmi (Italy)
Isabella Bison (Italy) -vl-

2006

Olivier Latry (France)
Gerben Mourik (Holland)
Nigel Allcoat (England)
Bruce Dickey (USA) -cor-
Liuwe Tamminga (Holland)
Bruno Canino (Italy) -pf-
Claudio Brizi (Italy)

2007

Michael Radulescu (Austria)
David Briggs (England)
Marco Beasley (Italy) -ten-
Guido Morini (Italy)
Robert Kovács (Hungary)
Barbara Dennerlein (Germany)

2008

Simon Preston (England)
Lionel Rogg (Switzerland)
Ulrich Walther (Germany)
Antonio Frigé (Italy)
Gabriele Cassone (Italy) -tr-
Louis Robilliard (France)

2009

Daniel Roth (France)
Wayne Marshall (England)
Jacques van Oortmessen (Holland)
Aaron Edward Carpenè (Australia)
David Franke (Germany)
Kenneth Gilbert (Canada)

2010

Jean Guillou (France)
Jan Raas (Holland)
Jean-Baptiste Dupont (France)
Corrado Colliard (Italy) -ser-
Vittorio Zanon (Italy)
Hans-Ola Ericsson (Sweden)

2011

Eric Lebrun (France)
Claudio Astronio (Italy)
Gemma Bertagnolli (Italy) -sop-
Kalevi Kiviniemi (Finland)
Samuel Liégeon (France)
Bernhard Haas (Germany)

2012

Michel Bouvard (France)
Omar Zoboli (Italy) -oboe-
Stefano Molardi (Italy)
Bob van Asperen (Holland)
Paul Goussot (France)
Organisti di Bergamo (Italy)
Theo Brandmüller (Germany)
Ferruccio Bartoletti (Italy)
Wolfgang Seifen (Germany)

2013

Philippe Lefebvre (France)
Hans-Jakob Bollinger (Switzerland) -cor-
Brett Leighton (Australia)
Baptiste-Florian Marle-Ouvard (France)
Marco Ruggeri (Italy)
Franz Josef Stoiber (Germany)

2014

Jane Parker-Smith (England)
François-Henri Houbart (France)
Martin Sturm (Germany)
Sietze de Vries (Holland)
Mirko Guadagnini (Italy) -ten-
Maurizio Croci (Italy)

2015

Cameron Carpenter (USA)
Hans Fagius (Sweden)
Leo van Doeselaar (Holland)
Juan de la Rubia (Spain)
Winfried Böinig (Germany)
David Cassan (France)

Free Entrance



Associazione Culturale Città Alta
Via Zelasco, 1 - Bergamo

President: Maurizio Maggioni - Artistic Director: Fabio Galessi
Secretary: Pierangelo Serra

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